

**CLAIMS**

1. A method for displaying to the user of a mobile station an effect perceptible by the senses, in which method

- 5 a) a connection is established between a first mobile station and a second mobile station, and
- b) information associated with a first effect perceptible by the senses is transmitted via the connection established; comprising the steps of:
- c) transmitting information associated with a second effect perceptible by the senses via the same connection established,
- 10 d) producing a first effect perceptible by the senses in the mobile station from the information associated therewith using a first means of expression, and
- e) producing a second effect perceptible by the senses in the mobile station from the information associated therewith using a second means of expression which is not the same as the first means of expression.

15 2. A method according to claim 1, wherein in step a) a two-way telephone connection is established between the first mobile station and the second mobile station, whereby in step b) information associated with a first effect perceptible by the senses is transmitted via the telephone connection and in step c) information associated with a second effect perceptible by the senses is transmitted in a signaling message associated with the telephone connection.

20 3. A method according to claim 1, wherein in step a) a text message connection is established between the first mobile station and the second mobile station, and in steps b) and c) information associated with a first and a second effect perceptible by the senses is transmitted in a text message.

25 4. A method according to claim 1, wherein in steps b) and c) information associated with a first and a second effect perceptible by the senses is transmitted in a MIDI (Musical Instrument Digital Interface) file.

5. A method according to claim 1, wherein the second effect perceptible by the 30 senses transmitted in step c) is a lighting effect.

6. A method according to claim 1, wherein the second effect perceptible by the senses transmitted in step c) is a graphics effect presented on the display.

7. A method according to claim 1, wherein the second effect perceptible by the senses transmitted in step c) is a vibration effect.

8. A method according to claim 1, wherein the second effect perceptible by the senses transmitted in step c) is a sound effect.

5 9. A method according to claim 1, wherein in step e) a plurality of second effects are generated at the same time in the mobile station to form an effect entity.

10. A method according to claim 1, wherein the second effect perceptible by the senses is activated so as to be automatically presented by the second means of expression.

10 11. A method according to claim 1, wherein the second effect perceptible by the senses is activated so as to be presented by the second means of expression as a consequence of certain user action.

15 12. A method according to claim 1, wherein the second effect perceptible by the senses is activated so as to be presented by the second means of expression when a certain start instruction is activated.

13. A mobile station for presenting an effect perceptible by the senses to the user of a mobile station, comprising:

- means for establishing a connection between a first mobile station and second mobile station, and
- means for transmitting via the connection established information associated with a first effect perceptible by the senses,
- means for transmitting via the same connection established, information associated with a second effect perceptible by the senses,
- first means of expression to present in a mobile station a first effect perceptible by the senses from information associated therewith, and
- second means of expression, which is not the same as the first means of expression, for producing in a mobile station a second effect perceptible by the senses from information associated therewith.

20 25 30 14. A mobile station according to claim 13, comprising a sounds unit, a sounds controller, and a sounds memory for controlling sound effects.

15. A mobile station according to claim 13, comprising a vibration unit, a vibrator controller, and a vibration effects memory for controlling vibration effects.

16. A mobile station according to claim 13, comprising light units, a lighting controller, and a flash patterns memory for controlling lighting effects.
17. A mobile station according to claim 13, comprising a display, a display controller, and a graphic objects memory for controlling visual effects.
- 5 18. A mobile station according to claim 13, comprising means of expression for presenting effects simultaneously as an effect entity.
19. A mobile station according to claim 13, comprising means for downloading a MIDI file for accessing the effect entity.
- 10 20. A mobile station according to claim 13, comprising means for transmitting effects to be presented on a second mobile station.
21. A mobile station according to claim 20, comprising means for transmitting effects to a second mobile station as part of a text message.
- 15 22. A mobile station according to claim 20, comprising means for transmitting effects to a second mobile station during a telephone connection using a signaling message associated with the telephone connection.
23. A mobile station according to claim 21 or 22, comprising means for activating effects automatically.
24. A mobile station according to claim 21 or 22, comprising means for activating effects as a consequence of user action.
- 20 25. A mobile station according to claim 23 or 24, comprising means for activating effects to be presented when a certain start instruction is activated.